# Prerequisite Course

This course examines the intersection of two significant transnational and diasporic trends: first, the continued proliferation of Korean food around the world, and second, the increasing global popularity of Korean popular culture—specifically K-pop, K-dramas, films, beauty, and fashion. When, how, and why did Korean food and popular culture travel beyond the Korean peninsula to become global sensations? How have the values and meanings of Korean food and culture shifted or evolved over time and space? And some two decades after its beginning, what have been the gastronomic consequences of the Korean Wave (aka hallyu), not only in Korea but the Korean diaspora? Using interdisciplinary sources and methods, this course seeks to address these and other questions about the cultural politics and global dimensions of Korean food and popular culture.

This course is 3-credit hours and meets entirely in person (offline).

## 2. Materials and Reference

There are no texts to purchase for this course. All assigned readings will be available as PDF files or hyperlinks provided by the professor.

## 3. Evaluation (%)

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<th>Attendance</th>
<th>Assignment</th>
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<th>Final</th>
<th>Additional Evaluation</th>
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**Attendance Policy:** Students who are absent for over 1/3 of the class will receive a grade of 'F' or 'U' for the course. (Exceptions can be made when the cause of absence is deemed unavoidable by the course instructor.)

**Other Remarks:**
1 | July 3 | Introduction | Overview of course

Watch: South Korea: Kimchi Crazy
Watch: Off the Menu: Asian America

2 | July 4 | Intersection of food studies and Korean studies | Case study: “Gangnam Style”

Read: Jung-Sun Park, “Why ‘Gangnam Style’ Isn’t Hallyu Style,” Global Asia 8, no. 3 (Fall 2013): 84-88.

3 | July 5 | The Korean Wave


4 | July 6 | K-pop | K-dramas


5 | July 10 | Coffee Prince | Soybean paste girls

Watch: Coffee Prince

6 | July 11 | Pork belly | Dogmeat

Watch: Korean Pork Belly Rhapsody
Watch: Okja

7 | July 12 | Kimchi | Rice


8 | July 13 | Jajangmyeon | Ramyeon | Naengmyeon

Midterm exam
Read: Sonia Ryang, “A Global Slurp: Naengmyeon Noodles,” Eating Korean in America: Gastronomic Ethnography of Authenticity (Honolulu: U of
<table>
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<tr>
<th>Day</th>
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| 9   | July 17 | Soju | Makgeolli | Watch: *Korean Cold Noodle Rhapsody*  
| 10  | July 18 | Korean tacos | Meokbang | Watch: “Los Angeles,” *Anthony Bourdain: Parts Unknown*  
| 12  | July 20 | Itaewon Class | | Watch: *Itaewon Class*  
| 13  | July 24 | K-beauty | |


14 | July 25 | Review & conclusion

15 | July 26 | Final exam

### 5. Additional Notes for Students

### 6. Assistance for Students with Disabilities

| Class | ○ Visual Impairment: Make textbooks (digital textbook, braille textbook, enlarged textbook etc.), Allow note takers
○ Physical Disability: Make textbooks (digital textbook), Allow note takers and assistants
○ Hearing Impairment: Allow note takers and translators, Allow lecture recording
○ Health Impairment: Excuse absence due to health problems, Allow note takers
○ Learning Disability: Allow note takers
○ Intellectual Disability / Autism Spectrum Disorder: Allow note takers and mentors |
| Assignment & Evaluation | ○ Visual Impairment / Physical Disability / Hearing Impairment / Health Impairment / Learning Disability: Extend assignment deadlines, Offer alternate assignment submission and response method, Extend testing period, Offer alternate testing method, Offer different testing room
○ Intellectual Disability / Autism Spectrum Disorder: Offer individualized assignments and alternative evaluations |
| Others | Students who take this course can get appropriate level of support service including the support listed above depending on the students’ individual characteristics and needs through consultation with professors and the Support Center for Students with Disabilities. If you have any questions concerning support service for students with disabilities you can contact Professor *** (Contact Information) or Support Center for Students with Disabilities (02-880-8787). |