The Korean Diaspora has created vibrant communities, cultures, and conditions and influenced new forms of relationality across the globe. Shaped by perpetual movement and emblematic of globalization, the Korean Diaspora are shaping new cultural practices that are changing local norms and creating the terms for new international relations. In turn, the powerful cultural and economic practices of the diaspora are changing politics, culture and economy within Korea. This course will focus on the arts, media, and communication studies practices of the Korean Diaspora in the late 20th and 21st centuries, in particular focusing on cultural developments in US, Europe, Latin America and the Pacific.

The first part of the course will investigate four case studies - Koreatown in Los Angeles, US; London, UK; Sao Paulo, Brazil; and New South Wales, Australia – to become immersed in how diasporic communities created a spatial niche to serve as a building block for political, economic, and cultural presence. The second part of the course will focus on communicative practices of the Diaspora, specifically their role in fashion, design, film, and music, as well as independent media and in the realm of food. In addition to macro studies at the industry level, this section of the course will delve into the impact and oeuvre of select emergent figures to offer insight into aesthetic and creative processes. Overall, the course will provide an investigation into global Koreas and its dynamic diaspora.

This is a select list of readings. The full reading list is below on lecture plan:


Students who are absent for over 1/3 of the class will receive a grade of 'F' or 'U' for the course. (Exceptions can be made when the cause of absence is deemed unavoidable by the course instructor.)

In addition to exams, students will be expected to participate in graded in class assignments and activities. I will incorporate current events in Seoul and available online on zoom to supplement course readings and lecture.
Lecture Plan

Lecture plans must be elaborated on a weekly or daily basis. (Week 1 – Week 15 at least)

Lecture plans are tentative and subject to change

Week 1, in-person: June 26-June 30, T/R 9am-12pm

This week’s objectives:

1. Introduce students to key concepts in Diaspora and global Korean studies
2. Case studies of Koreatowns: History, culture, politics, and economy in the US, UK, Australia, and Brazil

Reading materials:

2. Korea and the World Podcast: [https://www.koreaandtheworld.org/](https://www.koreaandtheworld.org/)

Week 2, in-person: July 3-July 7, T/R 9am-12pm

This week’s objectives:

1. Continue case studies of Koreatowns: History, culture, politics, and economy in the US, UK, Australia, and Brazil

Reading materials:


Week 3 in-person: July 10-July 14, T/R 9am-12pm

This week’s objectives:

1. Introduce students to key concepts in communication, media, and arts
2. Introduce students to arts, media and culture of the Korean diaspora: fashion and design
3. Midterm exam

Reading materials:


Week 4, on-line: July 17-July 21, T/R 9am-12pm

This week’s objectives:

1. Introduce students to arts, media and culture of the Korean diaspora: film and food

Reading materials:


3. Roundtable discussion with Korean Diasporic Film Directors: https://www.koreasociety.org/arts-culture/item/1439-korean-american-directors-a-roundtable

**Week 5 on-line: July 24 – July 28, T/R 9am – 12pm**

This week’s objectives:

1. Introduce students to arts, media and culture of the Korean diaspora: Music, independent and social media
2. Final exam

Reading materials:

2. Listen to the music of artist Yaeji: [https://yaeji.com/](https://yaeji.com/)

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<tr>
<th>5. Additional Notes for Students</th>
<th>The films, music, and other media for the course will be made available online for students to access.</th>
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<tbody>
<tr>
<td>6. Assistance for Students with Disabilities</td>
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| Class | ○ Visual Impairment: Make textbooks (digital textbook, braille textbook, enlarged textbook etc.), Allow note takers  
○ Physical Disability: Make textbooks (digital textbook), Allow note takers and assistants  
○ Hearing Impairment: Allow note takers and translators, Allow lecture recording  
○ Health Impairment: Excuse absence due to health problems, Allow note takers  
○ Learning Disability: Allow note takers  
○ Intellectual Disability / Autism Spectrum Disorder: Allow note takers and mentors |
| Assignment & Evaluation | ○ Visual Impairment / Physical Disability / Hearing Impairment / Health Impairment / Learning Disability: Extend assignment deadlines, Offer alternate assignment submission and response method, Extend testing period, Offer alternate testing method, Offer different testing room  
○ Intellectual Disability / Autism Spectrum Disorder: Offer individualized assignments and alternative evaluations |
| Others | Students who take this course can get appropriate level of support service including the support listed above depending on the students’ individual characteristics and needs through consultation with professors and the Support Center for Students with Disabilities. If you have any questions concerning support service for students with disabilities you can contact Professor *** (Contact Information) or Support Center for Students with Disabilities (02-880-8787). |