

Course No.	M1803.000400	Lecture No.	001	Course Title (Subtitle)	Korean Traditional Music and Culture	Credit	3
Representative Instructor	Name	Anna Yates-Lu	(post : Assistant Professor )	Homepage			
	E-mail	annayateslu@snu.ac.kr			Phone No.		
	Office Hour/Place :						

Prerequisite Course	None required							
Course Objectives	In this course, students will encounter a variety of traditional Korean musical genres, and delve more deeply into the cultural contexts within which these genres are located. After giving an overview of some of these musical genres, in the second half of the course we will begin to explore how these traditional musics and cultures have been carried over into the present day. This course does not require any prior knowledge of music analysis or Korean language.							
Course Materials and References	Students will be provided with a reader pack with the necessary readings.							
Evaluation (%)	Attendance	Assignment	Midterm	Final	Additional Evaluation	Attitude	Other	Sum
	15	55	0	20	0	10	0	100
	Attendance Policy :		Students who are absent for over 1/3 of the class will receive a grade of 'F' or 'U' for the course. (Exceptions can be made when the cause of absence is deemed unavoidable by the course instructor.)					
	Other Remarks :							
Lecture Plan	<ul style="list-style-type: none"> <li>o Day 1 (22 June): Introduction – What is Korean music?</li> <li>o Day 2 (23 June): The life of traditional musicians</li> <li>o Day 3 (24 June): Minyo – Flavours of Korea</li> <li>o Day 4 (25 June): Pansori – Why did Heungbo stay so poor?</li> <li>o Day 5 (28 June): Pansori – Chunhyang vs. the magistrate</li> <li>o Day 6 (29 June): Film viewing – Intangible Cultural Property No. 82 (write response paper in class)</li> <li>o Day 7 (30 June): Shamanic music</li> <li>o Day 8 (1 July): Court music and the story of Crown Prince Sado</li> <li>o Day 9 (2 July): Jeongak, pungnyu and Confucianist ideals (assignment due: performance review)</li> <li>o Day 10 (5 July): Korean clothing in music performance, in the past and today</li> <li>o Day 11 (7 July): Film viewing – Seopyeonje (write response paper in class)</li> <li>o Day 12 (9 July): Korean traditions in the present day – Challenges and opportunities</li> <li>o Day 13 (12 July): Fusion and crossover music – A history</li> <li>o Day 14 (14 July): LEENALCHI – Making a viral hit (+ revision session)</li> <li>o Day 15 (16 July): Open book exam</li> </ul>							
Additional Notes for Students								
Assistance for Students	Class	<ul style="list-style-type: none"> <li>o Visual Impairment: Make textbooks(digital textbook, braille textbook, enlarged textbook etc.), Allow note takers</li> <li>o Physical Disability: Make textbooks (digital textbook), Allow note takers and assistants</li> </ul>						

with Disabilities		<ul style="list-style-type: none"> <li>○ Hearing Impairment: Allow note takers and translators, Allow lecture recording</li> <li>○ Health Impairment: Excuse absence due to health problems, Allow note takers</li> <li>○ Learning Disability: Allow note takers</li> <li>○ Intellectual Disability / Autism Spectrum Disorder: Allow note takers and mentors</li> </ul>
	Assignment & Evaluation	<ul style="list-style-type: none"> <li>○ Visual Impairment / Physical Disability / Hearing Impairment / Health Impairment / Learning Disability: Extend assignment deadlines, Offer alternate assignment submission and response method, Extend testing period, Offer alternate testing method, Offer different testing room</li> <li>○ Intellectual Disability / Autism Spectrum Disorder: Offer individualized assignments and alternative evaluations</li> </ul>
	Others	<p>Students who take this course can get appropriate level of support service including the support listed above depending on the students' individual characteristics and needs through consultation with professors and the Support Center for Students with Disabilities. If you have any questions concerning support service for students with disabilities you can contact Professor *** (Contact Information) or Support Center for Students with Disabilities (02-880-8787).</p>