

교과목 번호 (Course Code)	명칭 (Title)	국문	소설, 영화, 대중문화 콘텐츠를 통해 보는 현대 한국			
M1232.001600	영문		Contemporary Korea in Narratives: Fiction, Film and K-Pop			
학과(부)(전공) (Department)	인문대학 국어국문학과 (Dept. of Korean Language and Literature, College of Humanities)		과정 및 학년 (Level)	학사 (Undergraduate)	학점구조 (Credit- Structure)	3-3-0
교과구분 (Classification)	전공선택 (Elective Subject for Major)		성적부여 (Grading)	A-F	수강정원 (Quota)	60
담당교원 (Instructor)	유영주 RYU, Youngju / yjryu@umich.edu , 1-734-546-5124					
수업기간 (Course Dates)	28 June – 30 July, 2021		강의시간 (Timetable)	Mon, Wed, Fri (9:00~12:00)		
운영방식 (Mode of Teaching)	실시간 온라인 강의 + 녹화강의 (Synchronous + Recorded Lectures)					

Prerequisite Course	None								
Course Objectives	This course examines the transformation of Korean society since the end of the Korean War to the present through works of fiction, film, and other genres of popular culture. Students will become familiar with the outlines of Korean economic development and democratization as contentious processes that shaped contemporary Korea, and explore how politico-economic struggles are negotiated in cultural texts. In addition, moving beyond Korea's domestic context, attention will be paid to the transnational consumption and transformation of Korean cultural texts.								
Course Materials and References	Carter Eckert, et al. <i>Korea Old and New: A History</i> Bruce Fulton and Youngmin Kwon, eds. <i>Modern Korean Fiction: An Anthology</i> Sangjoon Lee, ed. <i>Rediscovering Korean Cinema</i> Suk-Young Kim, <i>K-pop Live: Fans, Idols, and Multimedia Performance</i> (All required course materials will be available online.)								
Evaluation (%)	Attendance	Assignment	Midterm	Final	Additional Evaluation	Attitude	Other	Sum	
	10	20	25	25	10	10		100	
	Attendance Policy :			Students who are absent for over 1/3 of the class will receive a grade of 'F' or 'U' for the course. (Exceptions can be made when the cause of absence is deemed unavoidable by the course instructor.)					
Other Remarks :									
Lecture Plan	<p>Day 1 (6/28): Introduction to the Course (Synchronous)</p> <ul style="list-style-type: none"> Introduction and organizational matters Lecture on the historical background Activity I: What is close reading and how do you do it? Activity II: Anatomy of a film scene <p>Day 2 (6/30): Korea Between Empires (Blended)</p>								

- Primary Sources: Ch'ae Mansik, "Mr. Pang"; Chon Kwangyong, "Kapitan Ri"
- Pre-recorded lecture on the historical background
- Q&A on the lecture
- Close reading exercises and discussion

Day 3 (7/2): Birth of US-ROK Alliance: Whose War and Why? (Blended)

- Primary Sources: Pork Chop Hill; Front Line
- Pre-recorded lecture on the historical background
- Q&A on the lecture
- Film analysis exercises and discussion

Day 4 (7/5): Culture of Division: From Anticommunism to Border Romance (Blended)

- Primary Sources: Secretly, Greatly; clips from Crash Landing on You
- Pre-recorded lecture on the historical background
- Q&A on the lecture
- Discussion on intermediality, adaptation, and global reception

Day 5 (7/7): From Ashes of War to Economic Miracle (Blended)

- Primary Sources: Ode to My Father
- Pre-recorded lecture on the historical background
- Q&A on the lecture
- Film analysis exercise and discussion

Day 6 (7/9): Arrested Development: Patriarchy and Its Discontents (Blended)

- Primary Sources: Cho Sehui, Dwarf Launches a Little Ball
- Pre-recorded lecture on the historical background
- Q&A on the lecture
- Close reading exercise and discussion

Day 7 (7/12): Seoul Dreaming: Urbanization and Migration (Synchronous)

- Primary Sources: Yongja's Heyday; Bangga! Bangga?
- Film analysis exercises and discussion
- Exam #1

Day 8 (7/14): May, 1980: Politics and Poetics of Witnessing (Blended)

- Primary Sources: Han Kang, Human Acts
- Pre-recorded lecture on the historical background
- Q&A on the lecture
- Close reading exercise and discussion

Day 9 (7/16): Student Movement and Mass Protest (Blended)

- Primary Sources: 1987: When the Day Comes
- Pre-recorded lecture on the historical background
- Q&A on the lecture
- Film analysis exercise and discussion

Day 10 (7/19): K-democracy: "March for the Beloved" from Hong Kong to Myanmar (Synchronous)

- Primary Sources: Protest songs
- Guest Lecture: Susan Hwang, Assistant Professor, University of Indiana
- Collective archive-making

Day 11 (7/21): After the Revolution: Neoliberalization and Youth Culture (Synchronous)

- Primary Sources: Music videos from Seo Taiji to Girls' Generation

		<ul style="list-style-type: none"> • Discussion on intermediality, new media, and fan culture • Exam #2 <p>Day 12 (7/23): From Dynamic Korea to Hell Joseon (Blended)</p> <ul style="list-style-type: none"> • Primary Sources: Park Mingyu, “Raccoon World”; clips from Coffee Prince • Pre-recorded lecture on the historical background • Q&A on the lecture • Close reading exercise and discussion <p>Day 13 (7/28): Politics and Ethics of Translation (Synchronous)</p> <ul style="list-style-type: none"> • Primary Sources: Han Kang, Vegetarian; Kim Younggha, Your Republic is Calling You; Shin Kyungsook, “Blind Calf”; Parasite • Group translation workshop <p>Day 14 (7/28): K-pop Lab: BTS and Participatory Culture (Synchronous)</p> <ul style="list-style-type: none"> • Primary Sources: BTS music videos, YouTube reaction videos • Q&A on the lecture • Close reading exercise and discussion <p>Day 15 (7/30): E pluribus unum: Politics of Fandom (Synchronous)</p> <ul style="list-style-type: none"> • Student presentations
Additional Notes for Students		Primary sources including fiction, film, drama, and music will be supplemented by scholarly articles and book chapters. All course materials will be available online.
Assistance for Students with Disabilities	Class	<ul style="list-style-type: none"> ○ Visual Impairment: Make textbooks(digital textbook, braille textbook, enlarged textbook etc.), Allow note takers ○ Physical Disability: Make textbooks (digital textbook), Allow note takers and assistants ○ Hearing Impairment: Allow note takers and translators, Allow lecture recording ○ Health Impairment: Excuse absence due to health problems, Allow note takers ○ Learning Disability: Allow note takers ○ Intellectual Disability / Autism Spectrum Disorder: Allow note takers and mentors
	Assignment & Evaluation	<ul style="list-style-type: none"> ○ Visual Impairment / Physical Disability / Hearing Impairment / Health Impairment / Learning Disability: Extend assignment deadlines, Offer alternate assignment submission and response method, Extend testing period, Offer alternate testing method, Offer different testing room ○ Intellectual Disability / Autism Spectrum Disorder: Offer individualized assignments and alternative evaluations
	Others	Students who take this course can get appropriate level of support service including the support listed above depending on the students’ individual characteristics and needs through consultation with professors and the Support Center for Students with Disabilities. If you have any questions concerning support service for students with disabilities you can contact Professor ***(Contact Information) or Support Center for Students with Disabilities (02-880-8787).