

As of 08/31/2017

SANGJUN JEONG

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EDUCATION

Ph.D., American Studies, University of Hawaii at Manoa, Honolulu, Hawaii, USA, 1991.
 M. A., American Civilization, The University of Texas at Austin, Austin, Texas, USA, 1985.
 B. A., English, Seoul National University, Seoul, Korea, 1979.

EXPERIENCE

Seoul National University, Professor of English, 2003-present; associate professor, 1998-2003; assistant professor, 1994-1998.
 Duke University, USA, visiting professor of history, 2014-2015..
 Duke University, USA, visiting professor of literature, 2007-2008.
 Harvard-Yenching Institute, Harvard University, USA, visiting scholar, 1999-2000.
 Korea Advanced Institute of Science and Technology, assistant professor of liberal arts, 1992-1994.
 Miryung Construction Company, contract administrator, 1981-1984.
 Korea Third Military Academy, English lecturer, 1979-1981.

SERVICE

Executive Director, Language Education Institute, Seoul National University, 2012-2014.
 President, American Studies Association of Korea, 2012.
 Director, American Studies Institute, Seoul National University, 2009-2012.
 Director, College English Program, Seoul National University, 2004-2007.
 Cooperating faculty and coordinator, American Studies Program, Graduate School of International Studies, Seoul National University, 1997-1999.
 Associate Director of Research, American Studies Institute, Seoul National University, 1997-1999.
 Secretary General, Korean Association of Modern Fiction in English, 1996-1999.
 Director of Research, American Studies Association of Korea, 1994-1995, 2002.

MEMBERSHIPS

American Studies Association of Korea, English Language and Language Association of Korea, Korean Association of Modern Fiction in English, International American Studies Association.

BOOKS AND TRANSLATIONS

Representing the Rosenberg Case: Coover, Doctorow, and the Consequences of Postmodernism. Seoul: Seoul National University Press, 1994.

- Eliot, George. *Daniel Deronda*. Seoul: Hankookmunwhasa, 2016.
- James, Henry. *The Portrait of a Lady*. Seoul: Open Books, 2014
- Doctorow, E.L. *The Book of Daniel*. Seoul: Munhakdongne, 2010.
- James, Henry. *The Turn of the Screw*. Seoul: Sigongsa, 2010.
- Updike, John. *Terrorist*. Seoul: Youngrim Cardinal, 2009.
- Lawrence, D.H. *Sons and Lovers*. Seoul: Minumsa, 2001.
- Crunden, Robert M. *A Brief History of American Culture*. Seoul: Korea Textbooks, 1996.
- Schlesinger, Jr., Arthur M. *The Cycles of American History*. Seoul: Eulyou, 1993.

HONORS AND GRANTS

- Fulbright Senior Research Grant, Fulbright Program, USA, 2014-2015.
- Seoul National University Research Grant, Seoul National University, Korea, 2007-2008.
- Harvard-Yenching Visiting Scholars Fellowship, Harvard University, USA, 1999-2000.
- Uam Article Award, American Studies Association of Korea, Korea, 1993.
- Brown-Denney Award, Department of American Studies, University of Hawaii at Manoa, USA, 1991.
- Annette K. Baxter Travel Grant, American Studies Association, USA, 1989.
- East-West Center Graduate Degree Fellowship, East-West Center, Honolulu, Hawaii, USA, 1987-1991.
- The University of Texas Fellowship, The University of Texas at Austin, USA, 1986.

ARTICLES

- *"Disneyland and Heterotopia: *The Book of Daniel*, *The Magic Kingdom*, and *The Public Burning*." *Journal of Humanities* 72:1 (2015): 227-62.
- "The State of American Studies in Korea." *Journal of American Studies* 45:2 (2013): 391-05.
- "Representing the Other: *24* and *Leatherstocking Tales*." *American Studies* 35:2 (2012): 179-98.
- "The Reunion of the United States and Europe: Henry James' Earlier Novels." *American Studies* 34:2 (2011): 87-111.
- *"Gore Vidal's *Lincoln* and Postmodernist Historical Novel." *American Studies* 31:2 (2008): 199-233.
- *"Exploring Emancipatory Popular Culture: Ray B. Browne and Douglas Kellner." *Journal of American and British Studies* 17 (2007): 303-31.
- *"Developing American Studies Courses." In *American Studies in Korea: Theory and Practice*, ed. Yeonsun Chung. Seoul: Hankook University of Foreign Studies Press, 2005.
- "Sidney Hook and Thirties America: From Self to Society." *American Studies* 27 (2004): 139-55.
- "Confess or Die: The *New York Times*' Coverage of the Rosenberg Case." *Journal of American Studies* 34:2 (2002): 65-80.
- *"Consumer Culture and American Identity: *Sister Carrie* and *Bread Givers*." *The Journal of Teaching English Literature* 6:1 (2002): 41-63.
- *"Beyond Multiculturalism." *American Studies* 24 (2001): 77-93.
- *"Multiculturalism and Consumer Culture." *American Studies* 23 (2000): 39-53.
- *"Cooper's Indians: *The Leatherstocking Tales*." *Studies of English Languages and Cultures* 7 (1999): 151-73.
- "Epistemological Exercise of Robert Coover: *The Public Burning*." *Studies of English Languages and Cultures* 6 (1998): 151-78.
- "From God to Cod: Consumerism and American Identity." *Journal of American Studies* 30:2 (1998): 95-109.
- *"Postmodernism, Pragmatism and Multiculturalism." *American Studies* 20 (1997): 323-42.
- *"From Pragmatism to Postmodernism: The Pragmatic Origins of Postmodernism." *American Studies* 19

- (1996): 35-46.
- “Perry Miller and New England Puritan Studies.” *Studies of English Languages and Cultures* 4 (1996): 171-98.
- “The Changing Concepts of Culture in American Studies: ‘The Myth and Symbol School.’” *Journal of American Studies* 27:2 (1995): 92-109.
- *“Postmodernist Fiction and the Rewriting of History.” *Journal of American Studies* 27:1 (1995): 95-109.
- *“E.L. Doctorow’s Conception of History: *The Book of Daniel*.” *Studies in Modern Fiction* 1 (1994): 249-80.
- “The Originality of William James’ Pragmatism.” *American Studies* 16 (1993): 107-23.
- “‘Virgin Land’ and the Peculiar Institution: The Ideological Origins of Jefferson’s Republic.” *Journal of American Studies* 24 (1993): 30-47.
- *“Traveling in Border Country: The Blurring of the Line between Fact and Fiction.” *Contemporary World Literature* 31 (1992): 221-48.
- *“Beyond the Archimedean Point: The Postmodernist Conception of History and Morality.” *Contemporary Criticism and Theory* 3 (1992): 176-208.
- *Articles in Korean

PAPERS, LECTURES, AND TALKS

- “Mending Wall: History War in South Korea,” 2017 IASA (International American Studies Association) Congress, Laredo, USA, July 22, 2017.
- “‘Clash of Colors’: Representing the Los Angeles Riots of 1992,” NAAS (Nordic Association of American Studies) 2017, Odense, Denmark, May 23, 2017.
- “Representing the West: Turner, Doctorow, and *Deadwood*,” MPSA (Midwest Political Science Association) 2017, Chicago, USA, April 7, 2017.
- “Puritan Way of Democracy: John Winthrop and Roger Williams,” EAAS (European Association for American Studies) 2016, Constantia, Romania, April 24, 2016.
- “Humanizing the President: Spielberg and Vidal,” MPSA (Midwest Political Science Association) 2016, Chicago, USA, April 9, 2016.
- “Magic Kingdom and American Identity,” Construction of Identity VIII: Discourses in the English Speaking World Conference, Babes-Bolyai University, Cluj-Napoca, Romania, November 6, 2015.
- “Sa-i-gu and Los Angeles ‘Riot’ of April 29, 1992: A Korean American Perspective,” John Morton Center for American Studies Conference, University of Turku, Turku, Finland, October 1, 2015
- “A Korean Perspective on American Studies: Doing American Studies on the Periphery,” Department of American Studies Lecture Series, The University of Texas at Austin, Austin, USA, April 30, 2015.
- “American Studies in Korea: From Cold War to Crisis,” Department of American Studies Lecture Series, University of Hawaii at Manoa, Honolulu, USA, April 17, 2015.
- “New England Puritanism and the Shaping of American Democratic Traditions,” IFUSS (International Forum for United States Studies) Workshop, University of Illinois, Urbana-Champaign, USA, April 1, 2015.
- “Contingency, Irony, and Pragmatism: New England Puritanism and American Democracy,” MPSA (Midwest Political Science Association) 2014, Chicago, USA, April 4, 2014.
- *“American Society and Culture: Multiculturalism and Consumerism,” Seoul National University Humanities Lecture, Seoul National University, Seoul, Korea, November 17, 2013.
- “Decline of American Studies?: The Current State of American Studies in Korea,” Summer Seminar of the Futures of American Studies Institute, Dartmouth College, Hanover, New Hampshire, USA, June 19, 2013.
- *“Interdisciplinarity and Transnationality in US Studies,” American Studies Association of Korea

- Workshop for Undergraduate Students, Hankook University of Foreign Studies, Seoul, Korea, May 11, 2013
- “‘Empire of Liberty’: Thomas Jefferson and the Construction of National Identity,” Albanian Society for the Study of English, Tirana, Albania, May 2, 2013.
- “Textual Subjectivism: The Reader Response Criticism of Stanley Fish and Norman Holland,” Belarus Association for American Studies, Minsk, Belarus, September 26, 2012.
- “American Studies in Korea,” presidential address, American Studies Association of Korea, Seoul, Korea, September 21, 2012.
- “Representing the Other: *24* and *Leatherstocking Tales*,” Midwest Political Science Association, Chicago, Illinois, USA, April 14, 2012.
- “The Pragmatic Conception of the Self: George Herbert Mead’s Theory of Self,” University of Silesia, Silesia, Poland, September 22, 2011.
- “Images of Arabs and Muslims: The World of *24*,” International American Studies Association, Rio de Janeiro, Brazil, July 28, 2011.
- “Is the Financial Crisis an Accident?: Consumption Communities and Consumer Citizenship,” British Association for American Studies, Norwich, UK, April 10, 2010.
- “Dismantling of the Lincoln Myth,” Belarus Association of American Studies, Minsk, Belarus, May 13, 2009.
- “EFL Tutoring in Korea: Incorporating Cultural Values into Tutoring Strategies,” European Writing Centers Association, Istanbul, Turkey, May 25, 2006.
- “Sidney Hook and Thirties America: From Self to Society,” American Studies Association of Korea, Seoul, Korea, October 29, 2004.
- “Making Korean-American Identity and Orientalism: Chang-Rae Lee’s *Native Speaker*,” American Studies Association, Houston, Texas, USA, November 14, 2002.
- “Repent or Die: *The New York Times*’ Coverage of the Rosenberg Case,” American Studies Association of Korea, Seoul, Korea, October 18, 2002.
- “The Construction of Alterity in Conrad and Cooper.” (co-author) “Heart of Darkness” Centenary Conference, Potchefstroom and Cape Town, South Africa, March 25-April 1, 1998.
- *“Multiculturalism and Democracy,” English Language and Literature Association of Korea, Seoul, Korea, October 11, 2001.
- “Globalization and Area Studies in Korea: Trends and Prospects,” Chinese University of Hong Kong, Hong Kong, April 4, 1997.
- “The Changing Concepts of Culture in American Studies: ‘The Myth and Symbol School,’” American Studies Association of Korea, Kyongju, Korea, October 14, 1995.
- “‘Virgin Land’ and the Peculiar Institution: The Ideological Origins of Jefferson’s Republic,” American Studies Association of Korea, Jeju, Korea, November 22, 1992.
- “The Postmodern Conception of Reality and Morality: Coover’s *The Public Burning*,” American Studies Association, Toronto, Canada, November 4, 1989.
- * In Korean.

COURSES TAUGHT

Undergraduate Courses

Readings in English Prose

Reading and discussion of masterworks in English prose for general enlightenment and pleasure with some attention to cultural and historical background.

Readings in English and American Short Stories

Reading and discussion of English and American short stories with emphasis on improving reading skills and some attention to cultural and historical background.

The Third World Literature

Reading and analysis of Chinua Achebe's *Things Fall Apart* and *No Longer at Ease* with emphasis on cultural, historical and political backgrounds of Nigeria.

Understanding American Culture and Contemporary Society

A course designed to provide a deeper understanding of the world through an in-depth exploration of American culture.

Life in Contemporary Korea

Examination of contemporary Korean culture experienced by Koreans and internationals in South Korea as represented in amusement parks, shopping malls, cafes, and fast food restaurants as well as films, TV dramas, literary works, historical writings, and others.

19th Century American Novel

Chronological study of the major American authors in the 19th century from Hawthorne to James, some of their works and trends.

Contemporary American Novel

Study of the major American authors in the 20th century.

Survey of Modern American Literature

Study of major 20th American authors and their works.

Survey of American Literature before the 20th Century

Study of major American authors from the colonial period to the 19th century.

Survey of Modern English and American Literature

Survey of major authors, poetry, and prose in the 20th century.

Modern British and American Novel

Representative novels and novelists since the World War II, including works by Burgess, Barnes, Vonnegut, Barth, Coover, and others.

Topics in English and American Literature I: Salman Rushdie

Study of Rushdie's works with emphasis on *The Midnight's Children* to acquaint students with postcolonial writings.

Graduate Courses

Modern American Novel

Study of historical novels with emphasis on the comparison between contemporary authors such as Barth, Coover, Doctorow and their predecessors including Dos Passos, Warren, Faulkner, and Styron.

Seminar in Period Studies of English and American Literature: Postcolonial Literature

Study of postcolonial writers such as Achebe, Emecheta, Rushdie, Ondaatje, Roy and the critical assessment of the idea of postcolonialism.

Seminar in American Literature: Black Writers

Study of some major black writers including Washington, DuBois, Wright, Ellison, Jones, Morrison, Reed, and Walker.

Studies in 19th Century American Novel

Study of the canonical 19th century American authors including Cooper, Hawthorne, Melville, and James.

Seminar in English and American Nonfictional Prose: New England Puritan Writings

Study of New England Puritans including Edward Johnson, John Winthrop, Cotton Mather, Thomas Hooker, John Wise, Jonathan Mayhew, and Jonathan Edwards.

Seminar in English and American Nonfictional Prose: Unitarians, Transcendentalists, and Pragmatists

Study of the writings by W.E. Channing, Theodore Parker, Emerson, Peirce, James, and Rorty with emphasis on the continuity of main currents of American thought.

Topics and Issues in English and American Literature: Tradition of American Political Novels

Study of political novels in a narrow sense in the US including works by Robert Penn Warren, Gore Vidal, Robert Coover, and E.L. Doctorow.

Contemporary English and American Novel

Seminar in contemporary English and American fiction with the focus on Anglophone authors.

Introduction to Area Studies: Literature of American Studies

Reading seminar for new graduate students in American Studies Program to introduce them to the graduate study and to help acquaint them with some of the themes and topics of American Studies.

American Literature and American Identity

Study of the identity of Americans and the US as a nation represented in the writings of artists, historians, clerics, philosophers, scientists, and politicians as well as literary works with emphasis on understanding the diversity in the currents of American ideas.